



HOUSES OF PARLIAMENT

FREE TALKS, DEBATES, EXHIBITIONS AND WALKS

FESTIVAL^{OF} FREEDOMS

Celebrating 800 years of rights and representation

Houses of Parliament
and venues across the UK

1 September – 25 October 2015

www.parliament.uk/festival-of-freedoms
#freedomsfest



BOOKING

Most events are free of charge and booking in advance is required, unless otherwise stated. With noted exceptions, tickets can be booked via www.eventbrite.co.uk. See individual event listings within this booklet for full details.

Admission is on a first-come-first-served basis. For ticketed events, as not everyone who books takes their place, to ensure a full house we offer more tickets than there are places. We cannot guarantee admission to latecomers, so please make sure you arrive promptly to avoid disappointment.

Lunchtime events will last no more than 60 minutes and evening events will be approximately 75 minutes. Timings for walks and workshops vary and are detailed in individual listings within this booklet.

For events taking place in the Houses of Parliament please allow at least 20 minutes to pass through security and at least 45 minutes during Open House Weekend (19 – 20 September).

www.parliament.uk/visiting

ACCESS INFORMATION

You will find information that will help you to plan your visit, to all Festival of Freedom venues, on pages 21 – 22.

Any questions?

Email us at parliamentinthemaking@parliament.uk.

Telephone on 020 7219 4272 during our opening hours: 10am – 12pm and 2 – 4pm (Monday to Friday).

Callers with a text phone can talk through Text Relay by calling 18001 followed by our full number 020 7219 4272.

This brochure is available in a large print version. To request a copy, email parliamentinthemaking@parliament.uk.

All information contained within this booklet correct at time of printing, August 2015.

FESTIVAL OF FREEDOMS



YOU ARE INVITED TO THE FESTIVAL OF FREEDOMS

The history of democratic freedom in the United Kingdom reaches two significant milestones this year. Throughout 2015 the Houses of Parliament are commemorating 750 years since the Simon de Montfort parliament and 800 years since the sealing of Magna Carta.

To bring these anniversaries to life, we are running a year-long programme: *Parliament in the Making*.

'The Beginnings of that Freedom' banner exhibition in Parliament's Westminster Hall is at the heart of the programme. Featuring 18 large-scale banners, created by nine artists, this exhibition shows how the UK has built a powerful system of civil rights and representative government over the last 800 years. Each banner provides a dynamic visual representation of the milestone moments and movements which 'made a difference' in the journey to the rights and representation that we enjoy today.

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These themes will be more deeply explored through the Festival of Freedoms. Read on to find out about more than 30 talks, debates, exhibitions and walks, taking place in Westminster and at venues across the UK.

We will be questioning the impact of equality legislation, drawing parallels between 18th century petitioners and how to petition Parliament today, examining parliamentary recording and reporting, unearthing hidden histories and introducing you, sometimes in person, to our political and democratic pioneers.

Each event celebrates a specific episode over the last eight centuries, starting with King John's acceptance of Magna Carta at Runnymede taking us through to devolution and 'Parliament now' in 2015.

Many will spotlight key pieces of legislation including the 1965 Race Relations Act, the 1967 Sexual Offences Act, and the 1995 Disability Discrimination Act. Others – like the Putney Debates of 1647, the People's Charter in 1838, the struggle of the Tolpuddle Martyrs – mark moments not when people actually achieved rights or liberties, but when the aspiration for them was articulated in a clear and ringing way that still resonates today.

Many of the images in this booklet are details from 'The Beginnings of that Freedom' banner exhibition. Find out more at www.parliament.uk/2015-banners-exhibition.

EXHIBITION

The Putney Debates: democratic pioneers

Tuesday 1 – Saturday 12 September, 9am – 6pm (Mon – Sat) and 11am – 5pm (Sun)
The Putney Exchange Shopping Centre, Putney High Street, London, SW15 1TW

This pop-up exhibition traces the roots of our democratic ideals back to Putney in 1647 when a series of debates in St Mary's Church brought together radicalised soldiers and civilians known as the Levellers, with key parliamentarians like Oliver Cromwell.

It was a pivotal moment in our nation's democratic past, as men came to discuss the rights of the people, and the fate of the King.

The exhibition will be displayed in the heart of Putney, in The Putney Exchange Shopping Centre, and will explore ideas about

universal suffrage, religious freedom and democratic ideals.

For twelve days, to mirror the duration of the original ground-breaking debates, the public will have the opportunity to participate in activities and respond to questions posed by the Levellers. Visitors, in this modern setting, will be encouraged to think about what it really means to live in a democracy today.

No need to book

Presented in partnership with The Putney Exchange Shopping Centre

WALKS

Magna Carta and the City walks

Daily until 20 September, 11am – 12pm

Meet at Blackfriars Station (entrance to the underground ticket hall on the north of Blackfriars Bridge)

On 15 June 1215 King John put his seal on a document promising to ensure good government. That document, known as Magna Carta, is seen as the foundation of the rights and freedoms widely enjoyed today.

So how did it happen? Follow the story of 'bad' King John through the streets of the City of London on one of these free guided walks.

No need to book

Presented in partnership with Inner Temple and Middle Temple

AUDIO TOUR

Suffragettes and Rabble Rousers: a walk in the footsteps of Oxford's radical thinkers

Every Monday to Saturday until Wednesday 30 September, from 10am

Starting at Oxford Playhouse, Beaumont Street, Oxford, OX1 2LW

Written and performed by artists including Anne-Marie Duff, Paterson Joseph, Polly Teale, Margaret Drabble, Molly Naylor and Glyn Maxwell, *Suffragettes and Rabble Rousers* is a collection of monologues about some of Oxford's most forward-thinking residents. With tales from the lives of Emily Wilding Davison, who was trampled under the king's horse; Christian Cole, Oxford University's first black student; Civil War activists, the Levellers; Percy Bysshe Shelley and Thomas Cranmer.

Pick up a MP3 Player, headphones and a map from the Ticket Office and enjoy a stroll through Oxford with radical thinkers for company. MP3 players must be returned by 6pm.

Tickets £5

No need to book in advance. Purchase on the day at the Oxford Playhouse Ticket Office.

An Oxford Playhouse Production, supported by 'Parliament in the Making'

TALK

Political skulduggery: what kept Charles Bradlaugh MP from taking his seat in Parliament?

Tuesday 8 September, 7.30pm

The Library, Conway Hall, 25 Red Lion Square, London, WC1R 4RL

Charles Bradlaugh was and is not everyone's hero; Karl Marx and William Gladstone were united in hating him. Elected as a Liberal MP for Northampton in 1880, he was kept from taking his seat in Parliament for six long years. Allegedly for being an atheist, but could it have been for other reasons?

Speaker Deborah Lavin believes that Bradlaugh deserves attention, not only for his atheism, republicanism and struggle to take his seat, but for his 10-year working relationship with Annie Besant and their joint trial in 1877 under the Obscene Publications Act for publishing a pamphlet about birth control.

Deborah is active in the Socialist History Society and the Freethought History Research Group. She has written and often speaks on Charles Bradlaugh and his great public row with Karl Marx over the Commune of Paris.

The event takes place in the Conway Hall Library; the UK's largest and most comprehensive humanist research resource. As well as portraits and sculptures of Bradlaugh, the Library's collection of artworks includes luminaries such as Bertrand Russell, Thomas Paine, and William Morris.

This event will be repeated on Sunday 25 October, at 11am and 2pm, as part of the Bloomsbury Festival.

Presented in partnership with Conway Hall Ethical Society

TALK

The Dagenham Women

Wednesday 9 September, 6.45pm | Attlee Suite, Portcullis House, Houses of Parliament

The film *Made in Dagenham* introduced many of us to the women machinists whose 1968 strike at Ford Dagenham led to widespread protest about the gender pay gap and ultimately to the Equal Pay Act 1970. The female factory workers' original demand was not for gender equality, but rather to re-grade their jobs from an unskilled B grade to a semi-skilled grade C. In their eyes they may have changed the law, but they had failed in their own demands. They had wanted their skill recognised and rewarded.

Their fight was to continue for another 17 years, led by a new generation of Dagenham women. Dora Challingsworth and Pam Brown were part of a seven-week strike in 1984 which stopped production at Dagenham and finally achieved the demands of their 1968 colleagues.

Dora and Pam will talk about the work and fight of Dagenham's machinists and how 17 years of struggle contributed to current employment law. The evening will also explore, how 45 years after the Act was first passed, inequalities still remain for women in the workplace.

DEBATE

Generation Devolution: young people's views of devolution, now and in the future

Thursday 10 September, 6.45pm | Macmillan Room, Portcullis House, Houses of Parliament

Last year's referendum in Scotland galvanised a nation of younger voters, and put the whole topic of devolution back on the agenda.

Following referendums in Scotland and Wales in 1997, and in Northern Ireland in 1998, the Scottish Parliament, National Assembly for Wales and Northern Ireland Assembly were formed, enabling Scotland, Wales and Northern Ireland to have forms of self-government within the UK. The current generation of young people are the first to have only experienced politics with the three

devolved legislatures.

For this event, the British Youth Council will bring together youth parliamentarians from all four nations to talk about their experience of devolution, and their thoughts and ideas for the future, with a chance to open the debate to the audience to ask questions.

The event will be introduced by the Rt. Hon John Bercow MP, Speaker of the House of Commons.

Presented in partnership with the British Youth Council





Detail of banner '2015 Parliament Today' by Joel Millerchip. © House of Commons

TALK

The Putney Debates and the Levellers

Saturday 12 September, 2pm

St Mary's Church & Gardens, Putney High Street, London, SW15 1SN

For 12 days in November 1647, at the height of the English Civil War, soldiers and officers of Oliver Cromwell's New Model Army, and civilian representatives known as the Levellers, held a series of extraordinary debates in Putney on the constitution and future of England.

Parliament had captured King Charles I and was negotiating with him. Leveller petitions argued for more people to have the right to vote and for a new constitution.

Many crucial and fundamental principles and concepts were debated. Should they continue to negotiate a settlement with the defeated King Charles I? Should there even be a King? Should suffrage be limited only to property-holders? Would democratic changes lead to anarchy? These ground-breaking debates paved

the way for many of the civil liberties we value today and represent a significant moment in the development of British democracy.

This lively and illustrated lecture, given by Professor Justin Champion, Royal Holloway, University of London, and President of the Historical Association, will be held at St Mary's Church in Putney where the original debates took place. The event is complemented by an exhibition in The Putney Exchange running from 1 – 12 September (see page 4).

This talk is part of the Totally Thames Putney Funday. At St Mary's Church that day there will also be concerts featuring Sinfonia Tamesa, Fulham Camerata and the Wandsworth Symphony Orchestra, DJs, a riverside barbecue and evening cocktails will be available.

Presented in partnership with St Mary's Church, Putney

democracy to come

Detail of banner '1265 Simon de Montfort's
parliament' by Ross Birrell.
© House of Commons

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TALK

Hansard: the ear of history

Monday 14 September, 1pm | Attlee Suite,
Portcullis House, Houses of Parliament

Hansard is the official daily record of what is said in the parliamentary chambers, including votes, written statements and written answers to parliamentary questions.

Today a team of 34 in the House of Lords and of 90 in the House of Commons, publish reports of proceedings online the same day and in print by 7.30am the following morning.

Two esteemed Hansard editors, Lorraine Sutherland and John Vice, will describe the role of Hansard and the fascinating history of parliamentary reporting. They will explore its origins in ancient Egypt and Rome, its growth during the English Civil War and the centuries when Parliament made it illegal to publish parliamentary reports, and explain the birth of Hansard and the creation of an Official Report in the early 20th century.

Illustrating the journey with memorable moments, great speeches and the work of notable parliamentary reporters including Samuel Johnson and Charles Dickens. They will also look to the future of parliamentary reporting in the 21st century.

Presented in partnership with Hansard

TALK

What happened at Simon de Montfort's parliament?

Tuesday 15 September, 1pm | Attlee Suite,
Portcullis House, Houses of Parliament

Simon de Montfort's parliament of 1265 is celebrated as a pivotal episode in the history of politics. But why was the parliament summoned and what actually took place?

Dr Sophie Ambler, expert on 13th-century politics, will describe the tumultuous context of the parliament, with England's king imprisoned and the kingdom ruled by a council of his subjects.

She will examine new evidence to reconstruct the events, personnel and atmosphere of the meeting, in order to reveal the dramatic course of the parliament and its theatrical climax.

Dr Sophie Ambler is a Research Associate at the University of East Anglia on The Magna Carta Project, funded by the Arts and Humanities Research Council. Her work looks at 13th century politics, ideology and the Church, the reception of Magna Carta and particularly at the ideas of Simon de Montfort and his circle.

TALK

Petitioning Parliament

Tuesday 15 September, 6.45pm
Attlee Suite, Portcullis House,
Houses of Parliament

From its very beginnings, Parliament was conceived as the superior court of the realm with powers to address any grievance or request brought to it by the king's subjects. Since the 13th century through to today hundreds of petitions are received in Parliament each year.

Helen Jones MP will lead an exploration into the development this fundamental right has had, from the medieval period to today. Leading historians Henry Miller, Richard Huzzey and Malcolm Chase will show how the use of parliamentary pressure by abolitionists (who called for the end of slavery and the slave trade) and by the Chartists (who advocated for universal male suffrage) changed the nature of British politics.

DEBATE

Is religious toleration the best we can achieve?

Wednesday 16 September, 1.30pm
Attlee Suite, Portcullis House,
Houses of Parliament

As part of Huguenot Summer 2015, this event is inspired by the courage and commitment of the Huguenots, members of the French Protestant Church, many of whom left their homes in France to escape persecution before the French revolution.

Over 50,000 Huguenots sought refuge in the British Isles, with many settling in East London, and it is from them that we have the word "refugee". Since then many refugees of different faiths have followed in their footsteps and now this country is host to a widely diverse mix of cultures and faiths.

With issues relating to religion dominating news around the globe, this discussion will explore some of the most complex and challenging issues of the day.

The discussion will be chaired by Reverend Rose Hudson-Wilkin, Chaplain to the Speaker of the House, and panellists include Dominic Grieve MP, Stephen Pound MP, and Dr Tessa Murdoch, Curator at the V&A.

Presented in partnership with The Huguenots of Spitalfields and the City of London Corporation

Detail of banner '1829 Catholic Emancipation Act' by Rachel Gadsden. © House of Commons



TALK

The legacies of British slave-ownership

Wednesday 16 September, 6.45pm | Attlee Suite, Portcullis House,
Houses of Parliament

In 1833 Parliament finally abolished slavery in the British Caribbean, Mauritius and the Cape. The slave trade had been abolished in 1807, but it had taken another 26 years to effect the emancipation of the enslaved. It also granted £20 million in compensation, to be paid by British taxpayers to the former slave-owners.

Legacies of British Slave-ownership is the umbrella for two projects based at University College London tracing the impact of slave-ownership on the formation of modern Britain. The slave-owners were one very important means by which the fruits of slavery were transmitted to metropolitan

Britain. Research and analysis of this group are key to understanding the extent and the limits of slavery's role in shaping British history and leaving lasting legacies that reach into the present.

Esteemed historian, Professor Catherine Hall, Principal Investigator on this fascinating project, will highlight key, and in some cases, extraordinary findings of this research. Professor Hall is Professor of Modern British Social and Cultural History at University College London. Her team's research informed the recent BBC Two documentary series, *Britain's Forgotten Slave Owners*.

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TALK

Rights of the Child

Wednesday 16 September, 7pm

Alexander Room, Quarry Bank, Styal, Wilmslow, SK9 4LA

Built in 1784, Quarry Bank Mill in Styal, Cheshire, was one of the world's first factories and became a thriving cotton mill at a defining moment in our history. Owned today by the National Trust, it is a monumental reminder of our powerful industrial past and of the people who lived and worked here.

During the early Industrial Revolution, pauper apprentice children were brought from workhouses as far away as Hackney, to a new life far from home.

Taking place at Quarry Bank, this fascinating talk by Collections and Archive Manager Alkestis Tsilika will explore the rights and lives of these child mill workers. Personal belongings and original written records from the Mill's extensive archive will provide a poignant insight into their rights and the reality of their daily lives.

Quarry Bank Mill was the location and inspiration for Channel 4's acclaimed drama series, *The Mill*.

Presented in partnership with Quarry Bank Mill, National Trust

A number of artefacts from Quarry Bank will be on display in Parliament on Sunday 20 September, during Open House Weekend (see page 15).

Not as you will, with or apart from you.
To make of it a thing of brain and blood,



Detail of banner '1897 Foundation of the NUWSS' by Alinah Azideh. © House of Commons

TALK

100 years of The WI: women as agents of social change

Thursday 17 September, 1.30pm | Attlee Suite, Portcullis House, Houses of Parliament

To mark the centenary of the Women's Institute (WI), this unique lecture will reflect on the WI's history over the past 100 years and its story as a powerful movement for social change. From being founded by a Suffragette, to their 'Institute MP' Mrs Margaret Winteringham, through to current actions.

Professor Maggie Andrews, Professor of Cultural History, University of Worcester, and author of *The Acceptable Face of Feminism: The Women's Institute as a Social Movement* will challenge perceptions about the Institute. Although rarely associated with radical activity, the event will explore the WI's relationship with feminism and social campaigning.

The Women's Institute was formed in 1915 to revitalise rural communities and involve

women in producing food during the First World War. Since then the organisation's aims have broadened and the WI is now the largest voluntary women's organisation in the UK. It plays a unique role in providing women with educational opportunities and the chance to build new skills, to take part in a wide variety of activities and to campaign on issues that matter to them and their communities. The organisation is non-sectarian and strictly non-party political.

The lecture follows the first ever WI meeting in the House of Commons. The meeting (invitation only) will launch a major new publication reflecting on the WI's history and its members' views on some of the UK's biggest social issues.

Presented in partnership with the National Federation of Woman's Institute (NFWI)



Detail of banner '1995 Disability Discrimination Act' by Jason Wilsher-Mills. © House of Commons

TALK

Wales and Magna Carta in 1215

Thursday 17 September, 6pm

The Pierhead, The National Assembly for Wales, Cardiff Bay, Cardiff, CF99 1NA

Magna Carta, one of the most famous documents in world history, was sealed 800 years ago in 1215. Professor David Carpenter explores the crucial role played by the Welsh rulers in the creation of the Great Charter.

Focussing on the rebellion against King John by Llewelyn, Prince of North Wales (later known as Llewelyn the Great) and his allies, it will examine the chapters in Magna Carta dealing with their grievances. Revealing that Magna Carta is a very much a British document, with important chapters about both Wales and Scotland.

English historian and writer, Professor Carpenter is a leading authority on the history of Britain in the central middle ages, and Professor of Medieval History at King's College London. He will draw on new discoveries to give an entirely fresh account of Magna Carta's text, origins, survival and enforcement, showing how it quickly gained a central place in British political life.

Presented in partnership with
The National Assembly for Wales

DEBATE

The coming of age of the Disability Discrimination Act?

Thursday 17 September, 6.45pm

Attlee Suite, Portcullis House, Houses of Parliament

2015 marks the 20th anniversary of the Disability Discrimination Act (DDA) 1995. The legislation promotes civil rights for people and protects them from discrimination.

How has the Act impacted on people's lives? Will the Act's 21st birthday be something to celebrate?

Led by Lord Chris Holmes, a panel including Baroness Jane Campbell, DBE, and artist Rachel Gadsden, will explore life in the 21st century. Additional speakers to be announced. They will discuss what changes – cultural and legislative – may still be needed to ensure that people reach their maximum potential and have their talents fully recognised.

Chris Holmes, Britain's most successful Paralympic swimmer, was responsible for the organisation of the 2012 Paralympic Games. Jane Campbell, campaigned for the Disability Discrimination Act 1995 and the Community Care (Direct Payments) Act 1996.

TALK

Bold, brave and bolshy: actresses, theatre and Votes for Women

Friday 18 September, 5pm

The Top Room at Oxford Playhouse, Beaumont Street, Oxford, OX1 2LW

Actress, performer and researcher, Dr Naomi Paxton explores the importance of theatre, performance and propaganda in the campaign for Votes for Women.

In 1908, the Actresses' Franchise Pageants League was founded to support the suffrage movement. It staged suffrage events and readings, and its members wrote and produced plays in support of the cause. Eminent members included Cicely Hamilton, Ellen Terry, Elizabeth Robins, Edith Craig

and Sybil Thorndike. By 1914 membership numbered 900 and there were groups in all major UK cities.

Dr Naomi Paxton has shared her passion for the work of the Actresses' Franchise League at many events, including the National Theatre, Hay Festival and Latitude Festival and was one of the AHRC/BBC Radio 3 New Generation Thinkers for 2014-15. She is the editor *The Methuen Drama Book of Suffrage Plays* (2013).

Presented in partnership with Oxford Playhouse

Book your free ticket via Ticket Office
01865 305 305 | www.oxfordplayhouse.com

TALK

Heritage in focus at the International Slavery Museum

Saturday 19 September, 2pm

International Slavery Museum, Dr Martin Luther King Jr. Building, Albert Dock, Liverpool Waterfront, Liverpool, L3 4AX

Short talks by well-known experts on the history of slavery in Britain including Dr Ray Costello, Dr Raphael Hörmann and Laurence Westgaph. The event will take place in the only national museum in the world to cover the transatlantic slave trade and its legacies as well as contemporary forms of slavery and enslavement.

In his talk, 'Perceptions of women in the abolitionist movement', historian and author Dr Ray Costello will focus on the female abolitionists who fought to end slavery, and how they were perceived and treated.

Dr Raphael Hörmann, Marie Curie Fellow, Institute for Black Atlantic Research, UCLAN will present 'Dis-Remembering Robert Wedderburn (1762-1835/36)?', illustrating

how this Black Atlantic, radical abolitionist and working-class agitator has been widely marginalised or de-radicalised in narratives of British Abolitionism.

Historian and activist Laurence Westgaph, who has appeared in TV and radio programmes about slavery, will present 'The architecture of slavery', looking at how wealth from the slave trade helped develop and preserve Liverpool's built environment.

In the 18th century, Liverpool ships were involved in forcibly transporting as many as 1.5 million enslaved Africans across the Atlantic. In 1999 Liverpool City Council passed a formal motion apologising for the city's role in the transatlantic slave trade and the enslavement of Africans.

Presented in partnership with the
International Slavery Museum

No advanced
booking

OPEN HOUSE

Saturday 19 and Sunday 20 September 2015
10am – 4pm

Houses of Parliament

SATURDAY IN PORTCULLIS HOUSE

Portcullis House, on the Embankment, will be open as part of Open House London. The building, opened in 2001 by Her Majesty the Queen, provides office spaces for MPs and their staff as well as Committee and other meeting rooms. It was designed and built by the architects Michael Hopkins and Partners.

Throughout the day parliamentary staff will be on-hand to provide information about the workings of Parliament, its archives and collections as well as giving a series of talks on subjects such as the design of the building and the Elizabeth Tower (home to Big Ben).

At 2.30pm David Prior, from the Parliamentary Archives, will be giving a talk

on the relationship between Magna Carta and Parliament since the sealing of the Great Charter in 1215, referencing documents such as the Habeas Corpus Act (1679) and the Bill of Rights (1689) which are held by the Parliamentary Archives. Booking is not required but places will be offered on a first come first served basis.

Throughout the day, the ballot box used in the first election held by secret ballot in August 1872, will be on display. The ballot box has been kindly loaned to us by Pontefract Museum and this will be its first visit to Parliament. You can still see how the box was sealed with liquorice and hear what the box means to individuals from the past and present.

The Jubilee Café will be open and so you might just wish to have a chat over a cup of tea, perhaps with one of our special guests from history? Finally you will also find the team on hand to give you information about the *Parliament in the Making* and *Festival of Freedoms* programme.

Detail of Magna Carta courtesy of Salisbury Cathedral.

WEEKEND

No advanced
booking

SUNDAY IN WESTMINSTER HALL

Westminster Hall, the oldest part of the Palace of Westminster, dating from 1097, will be open along with St Stephen's Hall and the Chapel of St Mary Undercroft.

In the hall you will be able to view the banners which form the year-long exhibition, 'The Beginnings of that Freedom', which tells the story of British democracy from 1215 to 2015. Maria Amidu, one of nine artists commissioned to create the banners, will be leading a workshop during the afternoon which will enable you to make your own contribution to the 2015 celebrations through demonstrating your commitment to liberty.

Revealing Magna Carta

Temple Open House Weekend

The Treasury Office, Inner Temple, London, EC4Y 7HL

To mark the anniversary of the sealing of the 1215 Magna Carta, the Inner Temple, Middle Temple and Temple Church offer an insight into their workings over the last 800 years. Mock Trials will also be taking place at the Royal Courts of Justice on both days, including a Children's Court on Sunday.

www.innertemple.org.uk/openhouse2015

Alongside some of the banners will be historical artefacts from Quarry Bank Mill including their apprentices' indentures (work agreements) and the Parliamentary Works of Art collection relating to the Suffragettes. The ballot box used in the first secret ballot will be on display and curators from Pontefract Museum (who are loaning the box) will be on hand to answer your questions.

Some special guests from history will be with us too! Visitors will have the chance to question Charles I on whether he was a traitor in the very spot where he was put on trial in 1649.

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'The Beginnings of that Freedom' banner exhibition.
© Roger Harris, UK Parliament



TALK

Pontefract's secret ballot – a milestone for British democracy

Monday 21 September, 1pm | The Macmillan Room, Portcullis House, Houses of Parliament

Pontefract was centre stage in August 1872 when the first secret ballot in Britain was used to elect a Member of Parliament, allowing people to vote in secret by placing an 'X' on a ballot paper next to the name of their choice.

It represented a huge change in the way elections were arranged. Before the Ballot Act of 1872, those who were eligible to vote had to declare their choice in public, a system that was open to bribery and intimidation.

The box is still marked with the seals used to ensure the votes were not tampered with.

The seal was made with a liquorice stamp, used to make Pontefract cakes from a local liquorice factory.

The votes were counted and the results announced at the Town Hall in Pontefract, where the Liberal candidate, H.C. Childers was elected MP for the town.

David Evans and John Whitaker, Curators at Pontefract & Castleford Museums and Wakefield Museum, will bring the box to Westminster and talk about its significance in the history of British democracy.

Presented in partnership with Wakefield Council's Museum Service

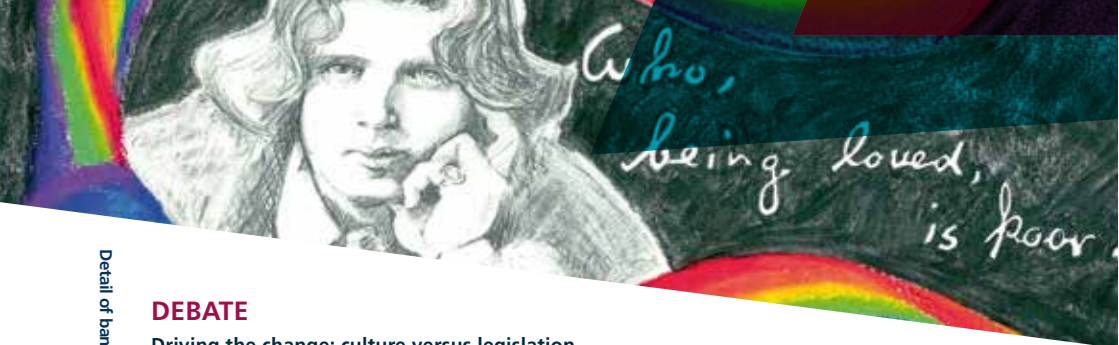
TALK

Magna Carta in art

Tuesday 22 September, 1pm | Macmillan Room, Portcullis House, Houses of Parliament

Beginning with an introduction to Magna Carta, this talk will explain how the Great Charter itself was made, and how from the 18th century onwards it has been portrayed in numerous artistic ways on coins, antiquarian engravings, portraits, historical paintings, satirical cartoons, monumental sculpture and inside the Palace of Westminster itself.

Dr Caroline Shenton is the Archives Accommodation Programme Director for the Parliamentary Archives. Before becoming an archivist she was a medieval historian specialising in 13th and 14th century English royal court culture. Her book, *The Day Parliament Burned Down*, won the Political Book of the Year Award in 2013.



DEBATE

Driving the change: culture versus legislation

Tuesday 22 September, 6.45pm | Macmillan Room, Portcullis House, Houses of Parliament

Has culture or legislation been the driving force behind improved equality for the LGBTIQ (lesbian, gay, bisexual, transgender, intersexual, and questioning) community?

The panel will include, amongst others, human rights activist Peter Tatchell, Brie Stevens-Hoare QC and artist Jez Dolan. They will consider the influence of legislation – from the Sexual Offences Act 1967 through to The Marriage (Same Sex Couples) Act 2013 – on improved

equality for LGBTIQ people. The panel will ask whether sexuality legislation has actually just followed newly developed cultural norms, or whether the legislation has been instrumental in shaping changes in society.

They will also question what effect the mainstreaming of 'Gay Culture' has had on the LGBTIQ community and suggest what further action is needed going forward.

WORKSHOP

Poor Law records for the genealogist

Wednesday 23 September, 3 – 5.30pm
Macmillan Room, Portcullis House,
Houses of Parliament

Some of the best historic records about individual people in Britain are for those who were on the margins of society.

Rules and regulations introduced with the Poor Law in 1834 generated a plethora of information about many of the unfortunate people – including our ancestors – who were caught up in the system.

This workshop, led by expert genealogist Dr Nick Barratt, who has appeared in many television programmes including *Who Do You Think You Are?*, shows how you can use these records to build a picture of what it was like to live in poverty in the past.

Tickets £10 (including refreshments)
Telephone booking only: 020 7219 4114
(lines are open 9am – 5pm,
Monday to Friday)

Nick is President of the Federation of Family History Societies; Vice President of the Association of Genealogists and Researchers in Archives; and Trustee of the Society of Genealogists.

Afternoon tea will be served as part of the workshop, with a selection of teas and scones.

People attending both the workshop and the evening lecture (see page 18) will be able to visit Westminster Hall, the oldest building on the Parliamentary estate, between events.

Presented in partnership with the Society of Genealogists



Detail of banner '1601 Poor Law'
by Rachel Gadsden.
© House of Commons

TALK

The Workhouse 1601-1948: welfare before the welfare state

Wednesday 23 September, 6.45pm | Macmillan Room, Portcullis House,
Houses of Parliament

This illustrated talk will chart the story of the workhouse, the dreaded institution that played a pivotal part in Britain's poor relief system from its inception in the 17th century until the creation of the welfare state in the 1940s. It will look at how the system evolved, outlining the key parliamentary legislation that guided that development, and how it was administered locally.

The talk will also give a vivid insight into what daily life was like for the inmates and dispel

some enduring myths – gruel was not the only food provided!

Speaker Peter Higginbotham is a well-known author and researcher of the workhouse, perhaps best known for his acclaimed website www.workhouses.org.uk, and has also written many books on the subject. His many TV credits include programmes such as *Who Do You Think You Are?*, *Heir Hunters*, *Timeshift*, *24 Hours in the Past* and *Servants: The True Story of Life Below Stairs*.

TALK

70 Years of Today in Parliament

Thursday 24 September, 6.45pm | Macmillan Room, Portcullis House,
Houses of Parliament

Today in Parliament, 'born' on 9 October 1945, is the longest-running broadcast programme of its kind.

For years it relied on reporters' accounts of what MPs said. Since 1978 listeners have been able to hear MPs speak for themselves and the programme has evolved into a journalistic account of the most significant and interesting debates and hearings in Westminster.

It continues to reach a mass audience with more than half a million people listening

every night, and has covered all the political milestone moments of the past 70 years.

Chaired by Jacob Rees-Mogg MP, three of the programme's correspondents – Sean Curran, Susan Hulme and Mark D'Arcy – will explore the issues facing the programme in making sense of Parliament, then and now.

If you are an avid, or just an occasional, listener, you are invited to come along and enjoy hearing more about this unique programme in its 70th anniversary year.

Presented in partnership with BBC Parliament

TALK

Six Points Towards Freedom: the Chartist movement

Saturday 3 October, 2pm

Carnegie House, Wyndham Street, Bridgend, CF31 1EF

The Chartist movement of the 1830s, 1840s and 1850s was one of the most spectacular and extensive mobilisations of popular politics in British history.

Chris Williams, Professor of History and Head of the School of History, Archaeology and Religion at Cardiff University will highlight how the demand for universal male suffrage captured the imagination of working people across the British Isles. That time saw extensive petitioning, electioneering and recourse to the gathering of arms in an attempt to pressurise the governing classes

into conceding democratic rights.

Chartism harnessed the creative energies of its supporters, for whom it could become a way of life with Chartist churches, social clubs, temperance organisations, educational networks and the Chartist Land Plan. Although it failed to achieve any of the Six Points of the People's Charter in its own lifetime, Chartism set an aspirational agenda for future generations, Professor Williams will show how the debates it prompted remain critically relevant today.

TALK

The Race Relations Act @ 50

Thursday 8 October, 6.30pm

School of Law, The Liberty Building, University of Leeds, Leeds, LS2 9JT

On the 50th anniversary of the introduction of the Race Relations Act, this event at the Leeds University School of Law will consider its impact and look ahead to the next 50 years.

The panel, chaired by Dr Iyiola Solanke, will feature speakers, such as Keith Vaz MP, drawn from across the political spectrum. Each speaker will give their reflections on the Act as well as their vision for race relations in the UK in the future and the role that legal regulation of racial discrimination will play.

Presented in partnership with
The University of Leeds

2015 offers a unique moment to reflect on how legislation can prevent and remedy racial discrimination, as well as considering what may need to be done to continue this work successfully until 2065.



TALK

The significance of the Tolpuddle Martyrs and the lessons for us today

Wednesday 14 October, 6.45pm
Macmillan Room, Portcullis House,
Houses of Parliament

This lively, illustrated session looks at the harrowing story of the Tolpuddle Martyrs and the role of trade unions in a democratic society today.

Nigel Costley, South West TUC Regional Secretary and Graham Moore, singer-songwriter, tell the story of the six farm workers in 19th century Dorset who were tried and convicted for forming a union. The episode helped establish the rights of working people to form unions.

The case of the Tolpuddle Martyrs is one of the landmarks in the establishment of the trade union movement, and is still widely recognised and celebrated today.

Presented in partnership with the TUC

TALKS

Female Suffrage in Scotland

Saturday 17 October, 11am – 1pm
Dalhousie Building, University of Dundee,
DD1 4HN

Two back-to-back talks about issues related to the struggle for female suffrage and women's rights in Scotland.

Dr Ann Petrie, esteemed academic who has published articles relating to labour history and Scottish culture, will present The Struggle for Female Suffrage in Scotland.

Senior lecturer at Dundee and expert on Scottish maritime and labour history, Dr William Kenefick will then present Women and the Trade Union and Labour Movement in Scotland before 1914.

After the lectures, the audience will be invited to participate in a discussion based on both presentations. The aim will be to highlight constitutional development in the context of the inequalities of the early 20th century.

Presented in partnership with
The University of Dundee

Detail of banner '1834 Tolpuddle Martyrs' by Jason Wilsher-Mills. © House of Commons



PLANNING YOUR VISIT

Venue and access information

For detailed access information please visit the individual venue website or call on the number detailed below.

Bridgend Town Council

Carnegie House, Wyndham Street, Bridgend, CF31 1EF

www.bridgendtowncouncil.gov.uk/carnegie-house-room-hire.aspx

01656 815757

The event will take place on the ground floor, which is fully accessible via a ramp. Please be aware that the town is pedestrianised between 10am – 6pm.

Conway Hall

The Library, 25 Red Lion Square, London, WC1R 4RL

www.conwayhall.org.uk

020 7061 6749

The talk will be given in the Library of Conway Hall, located on the first floor. No step-free access.

Houses of Parliament

Portcullis House, Victoria Embankment, London, SW1A 2LW

www.parliament.uk/visiting

020 7219 4272

We recommend you arrive at least 20 minutes in advance of the advertised start time, in order to allow time for security checks.

If you need help with access, or to request BSL, please contact us as soon as possible by emailing parliamentinthemaking@parliament.uk.

International Slavery Museum

Dr Martin Luther King Jr. Building, Albert Dock, Liverpool Waterfront, Liverpool, L3 4AX

www.liverpoolmuseums.org.uk

0151 478 4456

Dr Martin Luther King Jr. Building is wheelchair accessible.

Oxford Playhouse

Beaumont Street, Oxford, OX1 2LW

www.oxfordplayhouse.com

01865 305305

The talk will be given in the Top Room, located on the second floor. There is no step-free access.

The Pierhead

The National Assembly for Wales
Cardiff Bay, Cardiff, CF99 1NA

<http://www.assembly.wales/>

0300 200 6565

Site is fully accessible. BSL can be provided upon request.

Putney Exchange Shopping Centre

Putney High Street, Putney, London, SW15 1TW

www.putneyexchange.co.uk

Contact the venue on **020 8780 1056** regarding your access requirements.

Quarry Bank Mill

Alexander Room, Quarry Bank, Styal, Wilmslow, SK9 4LA

www.nationaltrust.org.uk/quarry-bank

01764 679 549

The Dalhousie Building has step-free access

St Mary's Church & Gardens

Putney High Street, SW15 1SN

www.stmarys.parishofputney.com

020 8788 4414

The Church has step-free access to all levels. There are no accessible parking bays.

Temple Open Weekend

The Treasury Office, Inner Temple, London, EC4Y 7HL

www.innertemple.org.uk/openhouse2015

020 7797 8176

Though the majority of the estate is fully

PLANNING YOUR VISIT (CONTINUED)

accessible, some of the more historic Barrister Chambers buildings may prove hard to access. A VocalEyes tour will be on offer.

University of Dundee

Dalhousie Building, Dundee, DD1 4HN

www.dundee.ac.uk

01625 527468

The Alexander Room has step-free access. Access from the car park is via a slope or steps. Vehicle access down to the Mill can be arranged if required. Please contact the venue prior to booking.

University of Leeds

School of Law, The Liberty Building, Leeds, LS2 9JT

www.law.leeds.ac.uk/about/how-to-find-us

0113 343 1461

The Liberty Building is wheelchair accessible and hearing loops can be provided. Accessible parking is available. If you need help with access please contact lawmso@leeds.ac.uk.

SUPPORTERS PARTNERS



OTHER WAYS TO GET INVOLVED

To bring the Magna Carta and Montfort parliament anniversaries to life, in 2015 we are running a year-long programme: *Parliament in the Making*.

Through cultural events, participatory activities and education projects we aim to raise awareness of the UK's democratic heritage and, in doing so, to encourage the public to better value their rights, freedoms and representation.

EXHIBITION IN WESTMINSTER HALL

'The Beginnings of that Freedome' banner exhibition is open to those visit the Houses of Parliament to join a tour, to watch debates, or to attend an event for business reasons.

www.parliament.uk/2015-banners-exhibition

DEMOCRACY STREET

You are invited to join the Democracy Street community and get your work featured in a new art exhibition, which will be exhibited as part of Parliament Week 2015.

Put your selfie on the map! Get involved in a few minutes with these quick and easy steps:

1. Think of a street in your neighbourhood that relates to democracy in some way, for example Churchill Drive or Liberty Avenue.
2. Go to the street, take a selfie next to the street sign, and upload it to your favourite social media site (e.g. Facebook, Twitter, Instagram) using the hashtag #DemocracySt.

Artist Jon Adams will use your images as part of new art works that will be displayed in Parliament between 16 – 22 November.

Visit www.democracystreet.com on your smartphone.

EDUCATION RESOURCES AND PROJECTS

Resources have been created to engage students of all ages, in both formal and informal settings, to explore the UK's medieval history – from Magna Carta to the present day.

PARLIAMENT WEEK

16 – 22 November 2015

Parliament Week is a programme of events and activities that connects people with Parliament and democracy. The UK-wide programme of events includes debates, workshops, walks, talks, exhibitions and performances.

Whether you want to discuss the issues that matter to you, find out how you can get involved in Parliament and its work or be inspired by the people who have shaped our democracy, there's something for everyone.

www.parliamentweek.org

@parliament_week | #DoDemocracy

FOLK MUSIC TOUR: SWEET LIBERTIES

24 – 29 November 2015

Venues in Cambridge, Bristol, Bury, Cardiff, London and Gateshead

BBC 'Folk Singer of the Year' Nancy Kerr, Martyn Joseph, Sam Carter, and Maz O'Connor take a musical journey, exploring the pursuit of democracy over the past eight centuries.

www.parliament.uk/2015

#Parliament2015



PARLIAMENT IN THE MAKING

www.parliament.uk/festival-of-freedoms
#freedomsfest

Supported by



The Speaker's Art Fund